

Laura Castellanos Sánchez

About me

I currently work as an artist, illustrator, and educator.

My studies in Art have led me to work in educational spaces and workshops at schools and museums where I discovered the love for education.

My training as a Montessori teacher inspires and motivates me to be part of this humanity, the one that gives its children what they need to develop, grow and fulfill their mission.

I love to build and create environments where children can develop, be interested, and inspired by the world they belong to and their connection with others; in harmony, respect, openness, and creativity.

I enjoy communities of dialogue and creation, teamwork, and collaboration with colleagues and creators.

- **Education:**

- **Montessori Elementary Teacher,**

- Instituto Montessori para Guías de Taller 2022/2024

- **BA in Art,**

- Universidad del Claustro de Sor Juana 2008/2012

- **Language:** English/ Spanish

Professional experience

2021/2023 **English teacher. Montessori's World.**
(Upper and lower elementary)

2019/
present

Artist/Illustrator/art-educator

- Created illustrations for the book: *Los colores del Arpa*, composiciones para arpa jarocho by Cristy de la Rosa, 2021
- Workshop: Taller de Experimentación creativa Comunidad Rea, 2021
- Created illustrations for the children's book, *Tomas*, by Annette Hernández Duran, 2019
- Independent contributor at *Crou Brand Business Strategy*, 2019

2018

Art Teacher at Keystone Córdoba Education, Veracruz, Mexico

- Designed and implemented an art teaching-learning method for elementary and secondary grades focused on helping students to be self aware and to communicate through art.

2013/2018

Bilingual Museum Educator at Museo Soumaya.Fundación.Carlos Slim

- Visitor services
- Developed and performed Art mediation experiences for visitors throughout the collection of the museum.
- Designed educational activities and art workshops.
- Coordinated museum programme *Desarrollo Profesional para Maestros* (2016-2018), aimed at teachers and educators.
- Researcher and developer of the project *El Perfil del Tiempo, atención a personas con Alzheimer y sus cuidadores*, (2012) aimed at people with Alzheimer and dementia and their caregivers.

Courses

- *Capacitación didáctica para Docentes de Educación Primaria, Centro de Actualización del Magisterio de la ciudad de México. SEP, Mexico, 2021/2022.*
- *Curadurías virtuales, Instituto Mexicano de Curaduría y Restauración, April, 2021*
- *Diseño de Experiencias educativas en "Laboratorio de metodologías y dinámicas de aprendizaje", Laboratorio de Ciudadanía Digital, Centro Cultural de España en México, Fundación Telefónica México, Fundación Bancaria "la Caixa" y el Ateneo Español de México, abril 2021*

Projects I have designed and implemented:

De fotos a libros. Taller de foto fanzine para niños y niñas Centro de la Imagen, Mexico City, 2019: In this workshop children created photo-fanzines from the intervention and interpretation of photographs found in the exhibit *Fotos en libros, libros de fotos* in order to recontextualize the images in the daily life of the participants and build new narratives.

El Objeto Mágico. Taller de escultura Contemporánea para niños y niñas, Benito Juarez, México City. 2019: In this theoretical-practical workshop children became familiar with sculptural concepts and manifestations, where through the exploration of materials, experimentation, analysis, and dialogue, they developed their critical thinking and creative skills.

Cafeósfera (co-founder), Córdoba, México City, 2018: This project was geared toward to conducting educational experiences that help people understand the processes involved in the production and consumption of coffee; the activities used art as a means of exploration and research of the different areas of the coffee world.

Mi libro de autor, Secundaria 260 Izcalotzin/Museo Soumaya.Fundación Carlos Slim, México City, 2017: Art-education residency, aimed at secondary school students designed to reinforce self-confidence and foster personal and community improvement.

Dibujar rutas entre el salón de clases y el museo, Museo Soumaya.Fundación Carlos Slim, 2017:Lecture +workshop, aimed at 185 highschool teachers of the Escuela Nacional Preparatoria

Curso para Maestros, Sigue CreandoSecretaría de Hacienda y Crédito Público,Palacio Nacional/Binney & Smith, Museo Soumaya.Fundación Carlos Slim 2017: Workshop aimed at primary and secondary teachers to help them relate their classroom subjects with the museum art collection.

